

CANDY KISSES

By Merl & Delia Olds, Los Angeles, Calif.

RECORD: "Candy Kisses" - HI-HAT 861  
POSITION: Open-Facing for INTRO; Bfly M fcg wall for DANCE  
FOOTWORK: Opposite; directions for M except where noted

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; APART,-,POINT,-; TOGETHER(to Bfly),-,TOUCH,-;  
Wait 2 meas in OPEN-FCG M fcg wall & ptr M's R & W's L hands joined;; Step apart on L,-, point R twd ptr,-; Step tog on R assuming BFLY M fcg wall,-, tch L to R,-;

DANCE

1-4 (Bfly)SIDE,CLOSE,SIDE,-; (OP)ROCK FWD,-,RECOV(Bfly),-; SIDE,CLOSE,SIDE,-;  
(L-OP)ROCK FWD,-,RECOV(Bfly),-;

In Bfly step swd LOD on L, close R, swd L,-; Turn to OP fcg LOD rock fwd R,-, recover back on L turning to BFLY M fcg wall,-; Step swd RLOD on R, close L, swd R,-; Turn to L-OP fcg RLOD rock fwd L,-, recover back on R turning to BFLY M fcg wall,-;

5-8 (Bfly)SIDE,CLOSE,SIDE(Check),-; SIDE,CLOSE,THRU,-; (C)TURN TWO-STEP; TURN TWO-STEP;  
In Bfly step swd LOD L, close R, swd L checking swd motion,-; Step swd RLOD on R, close L, XRIF of L (W XIF),-; Take CP & do 2 RF turning two-steps down LOD L,R,L,-; R,L,R to end in BFLY M fcg wall,-;

9-16 (Bfly)SIDE,CLOSE,SIDE,-; (OP)ROCK FWD,-,RECOV(Bfly),-; SIDE,CLOSE,SIDE,-;  
(L-OP)ROCK FWD,-,RECOV(Bfly),-;  
(Bfly)SIDE,CLOSE,SIDE(Check),-; SIDE,CLOSE,THRU,-; (CP)TURN TWO-STEP; TURN TWO-STEP(Loose-CP);

Repeat action of Meas 1-8 -- EXCEPT end in LOOSE-CP M fcg wall.

17-20 (Limp)SIDE,BEHIND,SIDE,BEHIND; (SCP)WALK,-,2,-; (Limp)SIDE,BEHIND,SIDE,BEHIND;  
(SCP)WALK,-,2,-;

In Loose-CP M fcg wall step swd LOD on L, XRIB of L (W XIB), swd L, XRIB of L (W XIB); Turn to SCP walk fwd LOD L,-,R,-; Repeat action of Meas 17-18;;

21-24 SIDE,CLOSE,THRU,-; SIDE,CLOSE,THRU,-; (CP)TURN TWO-STEP; TURN TWO-STEP;  
Step swd LOD on L, close R, XLIF of R (W XIF),-; Step swd RLOD on R, close L, XRIF of L (W XIF),-; Take CP & do 2 RF turning two-steps down LOD L,R,L,-; R,L,R to end in CP M fcg LOD,-;

25-28 (CP)FWD TWO-STEP; (Bjo)ROCK IN,-,RECOV,-(CP); SWD TWO-STEP; (SCar)ROCK OUT,-,  
RECOV,-(CP);

CP M fcg LOD do 1 fwd two-step L,R,L,-; Turn to BJO & rock diag fwd twd COH & LOD (W rock bwd) on R,-, recover back on L,- to end CP M fcg LOD; Do a swd two-step twd wall R,L,R,-; Turn to SCAR & rock diag fwd twd LOD & wall on L,-, recover back on R,- to end CP M fcg LOD;

29-32 TWIRL VINE,2,3,TCH; REV TWIRL VINE,2,3,TCH; (CP)TURN TWO-STEP; TURN TWO-STEP(Bfly);  
M vines twd COH (as W twirls RF) swd L, XRIB of L, swd L, tch R to L; M vines twd wall (W twirls LF) swd R, XLIB of R, swd R, tch L to R turning ¼ RF on last step to end in CP M fcg wall; In CP do 2 RF turning two-steps down LOD L,R,L,-; R,L,R to end in BFLY M fcg wall,-;

DANCE GOES THRU TWO TIMES.

ENDING

1-4 FACE-TO-FACE; BACK-TO-BACK; TWIRL VINE,-,2,-; APART,-,POINT,-;

In Bfly M fcg wall do a two-step face-to-face L,R,L,-; Turn to back-to-back & do another swd two-step R,L,R,-; Face ptr & do a slow vine twirl swd L,-, XRIB of L (W does 1 RF twirl),-; Step apart on L (W on R),-, change hands to joined M's R & W's L & Point R twd ptr as music ends,-.